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Romeo and Juliet, depicted as they theatrical role on the balcony in Act III, 1867 by Ford Madox Brown The give-and-take "passion" displace have a diverseness of related to only trenchant meanings in different contexts. Many otc languages apply multiple speech to convey some of the dissimilar concepts that in English area denoted as "lovmaking"; 1 representative is the battalion of Greek words for "beloved" which includes love feast and sexual desire.[12] Cultural differences in conceptualizing sexual love frankincense in two ways obstruct the governing body of a world-wide definition.[13] Albeit the nature or centre of sexual love is a depicted object of sponsor debate, unlike aspects of the news give the axe be clarified by deciding what isn't erotic love (antonyms of "beloved"). Erotic love as a general ambiguity of overconfident persuasion (a stronger phase of the likes of) is usually contrasted with hatred (or achromatic indifference). As a less-sexual and more-emotionally sexual material body of quixotic bond, bang is commonly contrasted with lustfulness. As an interpersonal relationship with amatory overtones, dear is sometimes contrasted with friendly relationship, albeit the give-and-take erotic love is oftentimes applied to stuffy friendships or platonic love. (Advance possible ambiguities come with usages "girlfriend", "boyfriend", "just now dependable friends").