

**Hither you will discover all my physical structure**

**I Will Show You Myself by web-cam or We lava fulfil!**

FIND ME BY NICK: *971*

[\*\*VIEW ME\*\*](#)



[un-sub-scr-7562](#)

To multiply the work in copies or phonorecords; To prepare derivative works based upon the work; To administer copies or phonorecords of the work to the public by sales or rental, lease, or lending; To perform the work, in the case of dramatic, musical, choreographic, pantomime, and action pictures and other audiovisual works; To perform the work, in the case of dramatic, musical, and choreographic works, pantomimes, and graphic, computer graphic, or sculptural works, including the individual images of a motion picture or other audiovisual work. To digitally communicate sound recordings by means of digital audio transmission.[27] A violation of any one or more of the above rights of the copyright owner is a violation of the copyright, unless fair use (or a similar declaratory defense) applies.[28] Paternity, attribution, and the right to be identified as the author of the work are not copyright rights. The initial proprietor of the copyright to a work is the author, unless that work is a "work made for hire".