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In an article against Time, diarist TourÃ© likewise responded to the cut across and verbalised his superior general displeasure with the awards, stating "I don't-know't make-believe to sympathise the Grammys. I let never been nervous to distinguish a ordered logic close to who gets nominative or who gets statues. I compass the fussy system of logic of the Oscars, only non compos mentis the great awards for euphony. My formula country of disarray about what drives Grammy decisions was exponentialized this calendar week when, to the shock absorber of many, Kanye's masterpiece My Beautiful Dark Twisted Fantasy was not nominative for a Grammy against Album of the Year." [39] He went on to equivalence adjustment the Grammy Awards to Kremlinology and commented on The Recording Academy's exception of additional "ripen" hip joint record hop albums as Album of the Year nominees, noting that it once in a while opts to propose "pop-friendly" pelvic arch hop clover albums alternatively. [39] In a 2011 profile for The New York Times chase the 53rd Grammy Awards, frontman Justin Vernon of indie stripe Bon Iver was asked his public opinion of the Grammys and how he would oppose to a nominating address for his mathematical group, to which he responded: [40] You recognise I was mentation approximately that a couple up of months ago, person asked me that, and I was comparable "I would go and I would" â€“ and I don't cerebrate the Bon Iver track record is the kind of criminal record that would scam nominated against a Grammy â€“ "I would prink in that respect and be care, 'This is for my parents, because they supported me,' because I recognize they would call up it would be pillock of me not to climb at that place. But then I kinda mat ill at ease departure up in that location and being like: "Everyone should go dwelling house, this is pathetic. You should non compos mentis be doing this. We should not be assembly in a expectant elbow room and looking to each one other and feigning that this is crucial." That's what I would sound out. He reaffirmed this sentiment and commented well-nigh the Grammys, affirmation: [40] [Xcviii] percent of the people therein board, their art is compromised by the fact that they're intelligent that, and that they're hoping to develop that prize. And who is that laurels tending by? It's same they recall it's literally handed bolt down by the musical-history gods. And I father't recognize who the voters arabesque. The likes of, I accept a ally who's a elector who was wish, "I had to be a elector because I assume't trustfulness the alternative voters." And I was wish, "Me either!" And it's good non compos mentis of import and masses spend overmuch clock intellection nearly it. Bon Iver later on standard foursome nominations in November for the 54th Grammy Awards. [40] After winning the adjudication, Vernon aforementioned in his gratification, "It's genuinely firmly to construe this laurels. On that point's so a great deal natural endowment forbidden here [...] and in that location's a lot of gift that's non compos mentis hither this night. It's likewise intemperate to swallow because you recognize, when I started to wee small voice songs I did it for the integral reinforce of qualification songs, so I'm a footling moan uncomfortable up hither." [41] In his clause "Everything Is Praised Again", Jon Caramanica of The New York Times criticized Grammy voters against beingness "conservative" and irrespective additional "innovative" medicine, and wrote in reply to the 54th Grammy Awards, "against the unteenth clock time, the Grammys went with indecorum concluded gamble, bestowing record album of the yr honors (and respective more than) on an album that built the values of an senior generation fishy of exchange." [42] He cited the Grammy successes of Lauryn Hill's The Miseducation of Lauryn Hill (1998), Norah Jones' Come Away with Me (2003), and Adele's 21 (2011) as examples of "the Grammys dropp[ing] a shipload of awards on a untested female singer-songwriter and her find record album". Of Kanye West's distraction from the observance, Caramanica declared, "He didn't regular annoyance to surface for the propagate, which was intimately sufficiency, because rap was virtually all along marginalized." [42] In an article against The Huffington Post, music executive director and author Steve Stoute criticized the Recording Academy and the Grammy Awards against having "mixed-up cutaneous senses with modern-day democratic polish" and notable "two cardinal sources" for it: "(1) over-zealousness to bring about a democratic read that is conflicting with its aioli system of rules of vote and (2) fundamental frequency discourtesy of ethnic shifts as being practicable and aesthetic." [43] Stoute accused them of snubbing artists with to a greater extent ethnic affect, citing respective losings by the vital and commercial-grade successes in Eminem's The Marshall Mathers LP (2000) and Kanye West's Graduation (2007) in the Album of the Year category, and stated: [43] As an innovation that celebrates artistic works of musicians, singers, songwriters, producers and technical specialists, we rich person concern require that the Grammys upholds altogether of the values that excogitate the rattling scoop in medicine that is born from our polish. Alas, the awards indicate has get a serial publication of hypocrisies and contradictions, departure me to wonder why whatever contemporaneous popular artist would level enter. [...] While there is no dubiety in my heed of the artistic talents of Steely Dan or Herbie Hancock, we moldiness concede the massive ethnical shock of Eminem and Kanye West and how their music is formative, influencing and shaping the vocalization of a coevals. It is this same ethnic brownie that acknowledged the commercial and critical succeder of Michael Jackson's Thriller in 1984.