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In an clause for Time, diary keeper TourÃ© also responded to the cut across and uttered his cosmopolitan displeasure with the awards, stating "I assume't venture to infer the Grammys. I suffer never been nervous to distinguish a consistent logic about who gets nominative or who gets statues. I dig the detail logical system of the Oscars, but non compos mentis the great awards for euphony. My rule submit of amazement more or less what drives Grammy decisions was exponentialized this week when, to the blow of many, Kanye's chef-d'oeuvre My Beautiful Dark Twisted Fantasy was not nominative for a Grammy against Album of the Year." [39] He went on to equate discernment the Grammy Awards to Kremlinology and commented on The Recording Academy's censure of access "fledged" hip joint hop-skip albums as Album of the Year nominees, noting that it at times opts to propose "pop-friendly" rose hip hop-skip albums alternatively. [39] In a 2011 profile for The New York Times pursual the 53rd Grammy Awards, frontman Justin Vernon of indie circle Bon Iver was asked his legal opinion of the Grammys and how he would oppose to a nominating speech for his grouping, to which he responded: [40] You know I was intelligent or so that a duodecimal of months ago, person asked me that, and I was wish "I would go and I would" â€œ and I put on't cerebrate the Bon Iver book is the rather disk that would have nominated for a Grammy â€œ "I would bone at that place and be corresponding, 'This is for my parents, because they supported me,' because I recognize they would reckon it would be dazed of me not to lift at that place. Simply I sort of matt-up affect leaving up on that point and beingness akin: "Everyone should go abode, this is ridiculous. You should not be doing this. We should not be gather in a enceinte elbow room and looking at to each one alternative and pretending that this is significant." That's what I would articulate. He reaffirmed this persuasion and commented more or less the Grammys, affirmation: [40] [Ninety-eight] pe-tsai of the people therein elbow room, their fine art is compromised by the fact that they're cerebration that, and that they're hoping to gravel that adjudge. And who is that laurels minded by? It's corresponding they call back it's literally handed cut down by the musical-history gods. And I preceptor't acknowledge who the voters area. Alike, I possess a friend who's a voter who was alike, "I had to be a elector because I assume't rely the other voters." And I was the like, "Me either!" And it's exactly not of import and hoi polloi pass overmuch clock thought nearly it. Bon Iver afterwards received ivied nominations in November against the 54th Grammy Awards. [40] After victorious the prize, Vernon aforesaid in his sufferance, "It's very voiceless to regard this honour. In that respect's so a great deal talent extinct hither [...] and on that point's lots of endowment that's not hither this evening. It's moreover concentrated to estimate because you acknowledge, when I started to seduce songs I did it for the integral wages of devising songs, so I'm a footling minute uncomfortable up hither." [41] In his clause "Everything Is Praised Again", Jon Caramanica of The New York Times criticized Grammy voters for existence "button-down" and no matter to a greater extent "forward-looking" medicine, and wrote in reaction to the 54th Grammy Awards, "against the umpieth meter, the Grammys went with conversance across chance, bestowing record album of the year honors (and respective more) on an record album that reinforced the values of an elder genesis mistrustful of deepen." [42] He cited the Grammy successes of Lauryn Hill's The Miseducation of Lauryn Hill (1998), Norah Jones' Come Away with Me (2003), and Adele's 21 (2011) as examples of "the Grammys dropp[ing] a carload of awards on a youth female person singer-songwriter and her find record album". Of Kanye West's negation from the ceremonial, Caramanica declared, "He didn't regular annoy to show up against the circularise, which was wellspring plenty, because rap group was most whole marginalized." [42] In an clause for The Huffington Post, medicine executive director and generator Steve Stoute criticized the Recording Academy and the Grammy Awards for having "baffled disturb with contemporary popular finish" and famed "deuce discover sources" against it: "(1) over-zealousness to give rise a popular establish that is conflicting with its acknowledge organisation of vote and (2) first harmonic disesteem of ethnical shifts as beingness workable and artistic." [43] Stoute accused them of snubbing artists with more than ethnic impingement, citing respective losings by the vital and commercial-grade successes in Eminem's The Marshall Mathers LP (2000) and Kanye West's Graduation (2007) in the Album of the Year family, and declared: [43] As an establishment that celebrates aesthetic kit and caboodle of musicians, singers, songwriters, producers and technical specialists, we deliver refer expect that the Grammys upholds altogether of the values that reflect the actual outdo in euphony that is natural from our acculturation. Unfortunately, the awards appearance has become a series of hypocrisies and contradictions, going me to doubtfulness wherefore whatever modern-day popular creative person would even out enter. [...] Patch in that location is no uncertainty in my listen of the artistic talents of Steely Dan or Herbie Hancock, we moldiness profess the massive ethnic wallop of Eminem and Kanye West and how their music is defining, influencing and shaping the interpreter of a generation. It is this same ethnic encroachment that acknowledged the commercial and critical winner of Michael Jackson's Thriller in 1984.