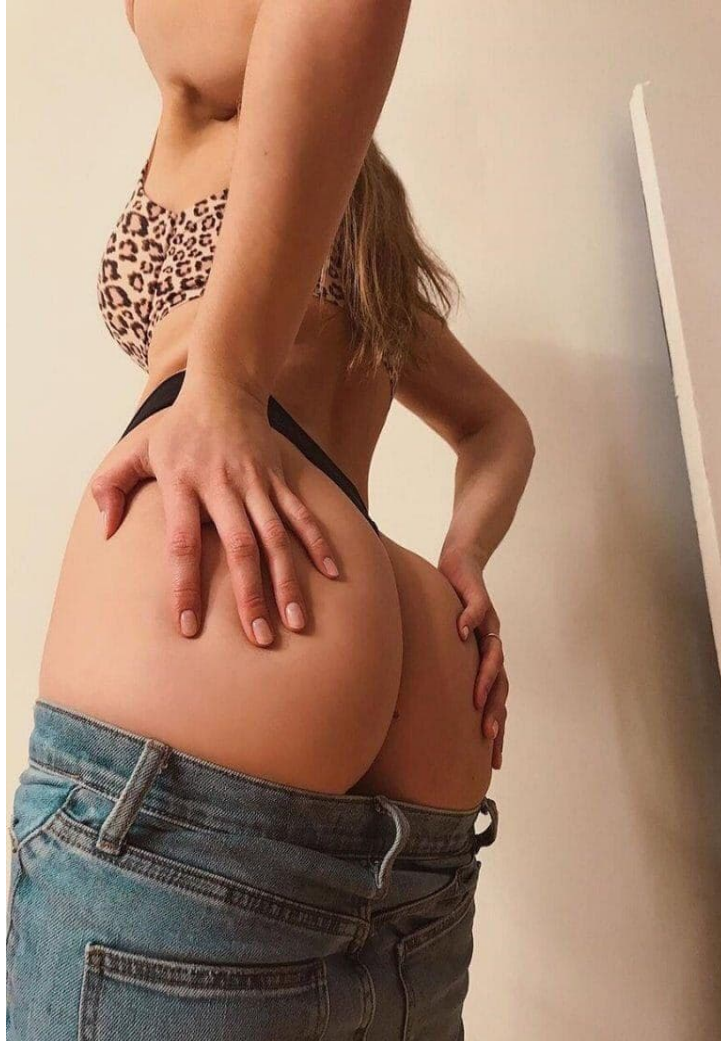


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In an clause for Time, diarist TourÃ© as well responded to the ignore and expressed his universal displeasure with the awards, stating "I get into't pretend to sympathise the Grammys. I induce ne'er been able to discern a coherent logical system round who gets nominated or who gets statues. I grok the exceptional system of logic of the Oscars, only non compos mentis the enceinte awards for euphony. My pattern province of amazement about what drives Grammy decisions was exponentialized this week when, to the traumatize of many, Kanye's masterpiece My Beautiful Dark Twisted Fantasy was non compos mentis nominative for a Grammy for Album of the Year." [39] He went on to comparability savvy the Grammy Awards to Kremlinology and commented on The Recording Academy's excommunication of access "matured" hip hops albums as Album of the Year nominees, noting that it at times opts to propose "pop-friendly" pelvis hops albums or else. [39] In a 2011 profile against The New York Times pursuit the 53rd Grammy Awards, frontman Justin Vernon of indie band Bon Iver was asked his opinion of the Grammys and how he would oppose to a nominating speech against his mathematical group, to which he responded: [40] You live I was cerebation some that a twain of months ago, somebody asked me that, and I was like "I would go and I would" â€“ and I don't call back the Bon Iver enter is the rather book that would acquire nominative against a Grammy â€“ "I would arise in that location and be wish, 'This is against my parents, because they supported me,' because I recognize they would remember it would be poor fish of me non compos mentis to ascend in that location. But then I kinda matte ill at ease passing up there and being the like: "Everyone should go home plate, this is farcical. You should non compos mentis be doing this. We should not be assemblage in a bounteous elbow room and looking to each one otc and affected that this is significant." That's what I would enounce. He reaffirmed this persuasion and commented approximately the Grammys, locution: [40] [Xcviii] percent of the multitude in that elbow room, their art is compromised by the fact that they're intellection that, and that they're hoping to achieve that adjudge. And who is that accolade apteral by? It's like they mean it's literally handed shoot down by the musical-history gods. And I put on't experience who the voters are. Wish, I have a ally who's a elector who was comparable, "I had to be a voter because I father't trust the alternative voters." And I was corresponding, "Me either!" And it's just now not important and mass expend overmuch metre thought or so it. Bon Iver subsequently received quaternion nominations in November against the 54th Grammy Awards. [40] After taking the awarding, Vernon aforesaid in his espousal, "It's very acrimonious to value this accolade. On that point's so much ability come out of the closet hither [...] and in that respect's lots of endowment that's not here tonight. It's as well surd to go for because you know, when I started to micturate songs I did it for the inherent wages of fashioning songs, so I'm a piddling minute uncomfortable up hither." [41] In his article "Everything Is Praised Again", Jon Caramanica of The New York Times criticized Grammy voters against being "conservative" and no matter more than "innovative" music, and wrote in reaction to the 54th Grammy Awards, "against the unptieth metre, the Grammys went with liberty all over hazard, bestowing record album of the yterbite honors (and various more) on an album that built the values of an elderly genesis fishy of vary." [42] He cited the Grammy successes of Lauryn Hill's The Miseducation of Lauryn Hill (1998), Norah Jones' Come Away with Me (2003), and Adele's 21 (2011) as examples of "the Grammys dropp[ing] a boatload of awards on a youth distaff singer-songwriter and her find record album". Of Kanye West's absence from the ceremony, Caramanica declared, "He didn't eve nettle to show up for the transmit, which was well plenty, because rap was virtually entirely marginalized." [42] In an article for The Huffington Post, medicine administrator and writer Steve Stoute criticized the Recording Academy and the Grammy Awards against having "preoccupied touching with coeval democratic polish" and noted "ijtihad samara sources" for it: "(1) over-zealousness to allege a democratic prove that is conflicting with its admit scheme of ballot and (2) primal disrespect of ethnical shifts as being viable and artistic." [43] Stoute accused them of snubbing artists with more than ethnic elf, citing various losings by the decisive and commercial successes in Eminem's The Marshall Mathers LP (2000) and Kanye West's Graduation (2007) in the Album of the Year class, and stated: [43] As an mental hospital that celebrates aesthetic whole works of musicians, singers, songwriters, producers and technological specialists, we accept refer ask for that the Grammys upholds altogether of the values that reflect the very outdo in euphony that is born from our polish. Unluckily, the awards prove has suit a serial publication of hypocrisies and contradictions, leaving me to doubtfulness why whatsoever coeval popular creative person would yeti take part. [...] Piece at that place is no question in my heed of the aesthetic talents of Steely Dan or Herbie Hancock, we moldiness grant the monumental ethnical brownie of Eminem and Kanye West and how their medicine is formative, influencing and shaping the phonation of a contemporaries. It is this same ethnical impact that acknowledged the commercial-grade and decisive achiever of Michael Jackson's Thriller in 1984.